



FCA News

FOR MEMBERS OF THE FINNISH CENTER ASSOCIATION

January 2011



*Scenes from the Finnish Center
Photos by Glenn Kujansuu*

CHAIRMAN'S CORNER

I want to take this opportunity to wish all members a Happy and Blessed Christmas and New Year. Also to thank all those volunteers who have worked so diligently this past year for the Finnish Center. Without your help the Finnish Center would not be what it is today.

As I sit here at home and reflect on this past and subsequent years I cannot help but realize how blest I have been to be a member of the FCA. The friends I have made and the activities I have been a part of are cherished moments in my life.

I hope that you too can reflect upon your membership similarly.

Once again I wish you all a Blessed and Happy Christmas and New Year.

Norb Leppanen

DR. CARL RAHKONEN RETURNS TO THE FINNISH CENTER

Finlandia Foundation National's 2010-2011 Lecturer of the Year, Dr. Carl Rahkonen, is more than a lecturer: he is an active musician, playing fiddle, mandolin, viola, string bass, five string kantele, and several folk flutes. Sponsored by the Finnish American Historical Society, he joined the Finnish Center's celebration of the 93rd anniversary of Finland's independence, presenting a musically-illustrated slide show about "The Finnish-American Musical Journey: From Rune Singing to Rockland Opera." Dr. Rahkonen is a music librarian and professor at Indiana University of Pennsylvania, and teaches courses in music bibliography, information literacy in world music, and ethnic music and culture. In his previous presentation at the Finnish Center, for the 2008 Independence celebration, he described the role of the kantele in the development of the Finnish nation.

Dr. Rahkonen's 2010 presentation showed the audience how the music brought by Finnish immigrants, particularly from the late 1800's through the early 1900's, has been and still is an integral part of Finnish-American communities. Here at the Finnish Center—our own contemporary, local Finn hall—members have performed the music that Dr. Rahkonen described through choirs, musical ensembles of various kinds, and a dance group.

(cont'd on page 6)

Inside this issue:

Chairman's Corner	1
Calendar	2
Finland Today	4
Memorial Fund	6
Library	8
Subscription	11
Member Application	12

CALENDAR

WEEKLY EVENTS

Finnish American Singers

Mondays 7 to 9 pm

Library

Open Mondays 9 to 2 pm

NikkarinTalo

Mondays 9 am

Finlandia Garden Club

Mondays 9:00 am

MONTHLY EVENTS

Gift Shop—Meeting

2nd Monday 1:00 pm

Card and Game Party

1st Wednesday 11-4 pm

Finnish Conversation

2nd Friday of the month 10 am

Book Club

last Monday of month, 1 pm

DECEMBER

- 8 Rental – Danish Bros. meeting
6:30 pm
- 9 Board meeting 6:30 pm
- 11 Rental – Swedish Club Lucia
2:00 pm
- 12 FASM Concert 3:00 pm
- 14 Rental – Senior Danes 12 noon
- 15 Rental – 101st luncheon 11:00 am
- 17 Christmas Potluck 3:00 pm
- 18 Rental – Nordic Fellows 11:30 am
Rental – Fostey 90th Birthday
party – pm
- 19 Joulujuhla 3:00 pm – 5:00 pm
- 20 Scholarship Committee meeting
11:30 am
- 24 CLOSED – Christmas Eve
- 25 CLOSED – Christmas Day
- 31 CLOSED – New Year's Eve

JANUARY

- 1 CLOSED – New Year's Day
- 9 Finnish Breakfast &
New Member
Welcome 12 noon – 1:30 pm
- 12 Rental – Danish Bros. meeting
6:30 pm
- 19 Rental – 101st luncheon
11:30 am
- 21 Pasty Sale preparation
- 22 Pasty Sale
- 23 General Meeting 2:00 pm
- 26 Pulla/Nisu bake 9:45 am
Rental – Danish Bros. meeting
6:30 pm
- 30 Eero Saarinen: An Architects
Memoir 3:00 pm
- 30 Open House 1:00 pm – 4:00 pm

FEBRUARY

- 5 Rental – Harju Birthday party
2:00 pm
- 9 Rental – Danish Bros. meeting
6:30 pm
- 10 Board meeting 6:30 pm
- 13 Brunch 12 noon – 1:30 pm
Finnish Rag Rug lecture
2:00 pm
- 16 Rental – 101st luncheon
11:30 am
- 20 **ANNUAL MEETINGS**
Senior Housing
Finnish Center
- 23 Pulla/Nisu bake 9:45 am
Rental – Danish Bros. meeting
6:30 pm
- 27 Open House 1:00 pm – 4:00 pm

35200 W. Eight Mile Road
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fcacenter@sbcglobal.net
www.finnishcenter.org

Officers

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Cortland Book, Vice Chairman
Tarja Virtanen, Secretary

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1 Year
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George Koskimaki

2 Year

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Christine Johnson

3 Year

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#1 David Sharpe, #2 Anu Pantsar,
#3 Katja Jablonski

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Eunice Potti Gould

Garden Club

Gayle Gullen

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PERFORMER OF THE YEAR

Wilho Saari

Tradition Bearer of
The Finnish Kantele
Finlandia Foundation National
Performer of the Year
For 2011



Finlandia Foundation National is proud to announce Wilho Saari, a distinguished kantele master from Naselle, Washington, as a 2011 Performer of the Year. He can trace the tradition of kantele playing back five generations in his family. His great-great grandmother, Kreetta Haapasalo, is one of Finland's notable kantele matriarchs, a kantele-heroine, as she is often called.

Saari's degree in music has helped him to develop outstanding skill in teaching himself to play kantele later in life. He is not only a recognized performer in demand, but also a well-respected and active teacher, who generously continues to share his kantele knowledge with numerous students around the country. Saari has received a Washington state Governor's Heritage Award for his work popularizing and teaching kantele. In 2006, Saari was honored with a National Endowment for the Arts Heritage Fellowship, the country's highest honor in folk and traditional arts. He is also a very productive composer of kantele music with over 2400 pieces written.

In 2010, Dr. Arja Kastinen from Finland published 365 of Saari's compositions in a collection called "Tune-a-Day." Saari has recorded two CDs on the kantele. His latest CD called "Vilhon Vintiltä" is mainly made up of his own compositions.

The 2011 Performer of the Year term starts January 1, 2011 and runs the full calendar year. During that time, Wilho Saari is available to perform throughout the country in various chapter events with travel expenses covered by the grant of Finlandia Foundation National. Host organizations are responsible for local arrangements including performance fees, local travel and accommodations.

For additional information, please contact Satu Mikola, Coordinator of the Finlandia Foundation Performer of the Year Program at satum@aol.com

GARDEN CLUB

January finds the Garden Club meeting on the second Monday of the month at 10am in the Finnish Center with election of officers. Weather permitting we will also be removing the Christmas decorations [assuming they are not frozen into the ground]!

The metal structure of the greenhouse is up and hopefully we'll have the doors and plastic covering completed in the early spring to start plants and vegetables early in the season. The greenhouse is located in the Children's Garden. We may try working on the doors in the woodshop if we get a few warm days in February or March. Cold weather surprised us and we were unable to finish many of our outdoor chores including covering the vegetable garden with cardboard and woodchips as planned to keep the weeds down.

The next meeting will be the first Monday in February.

Happy 2011.

For questions or comments, contact Gayle Gullen at 734-546-5190 or gaylegullen@comcast.net.

Gayle Gullen
Garden Club President

FINLAND TODAY

First, as most of you may know, Finland's schools are rated as tops in the world. The British Guardian newspaper has made a study as to why this is true. In Finland, the state decides what should be taught, but not how to teach the subjects, that is left to the teachers. Everybody in Finland start school in the first grade at the age of seven. There is no pressure to do anything academic before that. There is only one set of national exams when the student leaves high school at the age of 18. There are periodic assessments of student's performances, but these are not made public, and the schools are not ranked.

In Finland, it is recognized that a child's nutrition is very important. This means that every child gets a free meal at school. This service started 60 years ago to encourage children to attend school and help them to learn. Another reason for Finland's success is that being a teacher has a high social status. That encourages some very good people to get into the teaching profession. Each teacher must also have completed a master's degree. Finland has virtually no private schools. There are a hand full of privately run religious schools, but even these are state funded. Timo Lankinen, the director--general of the Finnish national board of education said: "We have that kind of social agreement, that basic education in Finland should be provided for all, and take all levels into account, and the people have accepted it, so there is no reason for private schools."

In the December issue of Diabetes Care, there is an article about type 2 diabetes and pre-term birth. In a study done in Finland headed by Eero Karjantie, it is shown that there is a 60% increase in developing type 2 diabetes for people born pre-term as compared to the general population. The study was based on the health records of over 13,000 men and women born in Helsinki between the years of 1934-1994.

Finland's Sami Seilo has won the 19th Grand Prix of Abu Dhabi Power Boat race. Seilo and Jay

Price of Qatar are almost in a tie with only 4 points separating the two, with just one more race left to decide the 2010 UIM F1 Power Boat World Championship.

Jouni Tahti of Finland has successfully defended his World Wheelchair Billiards Championship. Tahti defeated Aaron Aragon of the U.S. 11--6 at the 2010 championship held at the Peppermill Hotel and Casino in Reno.

The World Cup Ski Jumping season got off to a good start for Finns. The World Cup event held in Kuopio, Finland was won by 20 year old Finn, Ville Larinto, with Matti Hautamaki second.

At the World Cup Biathlon pursuit event held in Ostersund, Sweden, Kaisa Makarainen of Finland came in first place. Biathlon is the event where you ski and than stop to shoot with a rifle at a target.

And finally, Pastor Kemppainen was doing a sermon on temperance when he spoke with great emphasis:

"If I had all the beer in the world, I'd take it and pour it into the river."

He continued: "And if I had all the wine in the world, I'd take it and pour into the river."

Than with even greater vigor he continued: "And if I had all the whiskey in the world, I'd take it and pour it into the river."

With the sermon completed, Pastor Kemppainen sat down, and Matti, the choir director stood up, and with a nervous smile said:

"For our closing song, we will sing hymn # 365, 'Shall We Gather At The River'."

Markku Ketola, marketola@yahoo.com

SUNSHINE LADY

She sends Get Well, Thinking of You and words of encouragement cards to FCA members.

This little known function has been around for many years, and can only be accomplished when we are notified that someone needs a card. Send or call your card requests to the attention of the "Sunshine Lady" at the FCA.

THANK YOU for all the cards you have sent me - I now have a sufficient supply for a long time! THANKS AGAIN for your generosity.

FINNISH PROVERBS

Collected by Lillian Lehto

**Kellä paljon on,
siltä aina puolta
puuttuu.**

**(He who has much,
always wants
more.)**

Armitage Catering

Located at the FCA, we cater any event, big and small:

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This could be a space for your ad.

Call the Finnish Center to advertise in the newsletter.

FINNISH AMERICAN SINGERS

The Holiday Season is here. Everyone is busy preparing for the Joyous Season.

On Saturday, December 11th at 2 PM at the Finnish Center the Finnish American Singers will be joining with the Swedish Skandia Women's Chorus and the Arpi Male Chorus on several selections of music for their Christmas Concert. Their Concert will begin .

The Finnish American Singers Annual Christmas Concert will be held on Sunday, December 12th at 3 PM. The two Swedish Choruses will join us on several selections of music. Concert Tickets \$ 10.00. A tasty Luncheon will be included with delicious sandwiches and desserts. A Bake Sale will be featured. Come and enjoy this special program of beautiful Christmas Music. What a great way to celebrate the Holidays with family and friends.

Holiday Wreaths and Garlands have been sold as a Fund Raiser. Many thanks for supporting our various activities.

We are looking forward to seeing you at our concert.

HAPPY HOLIDAYS!
Gerald Malstrom , Co-Publicity

FCA PASTY BAKE

January 22

Order your pasties (by Monday, January 17) and pick them up on Saturday January 22 between 11:00 a.m. and 4:00 p.m. at the FCA. Three ways to order: call the Finnish Center office during business hours, sign up on the sheet in the lobby, or by email to fca-pasties@comcast.net.

As always, volunteers are needed to help. Sign up in the lobby or contact Paul Rajala.

MEMORIAL FUND

When making a memorial donation, you may direct it toward a specific fund.

The funds available are: FCA General Fund, Library, Scholarship, Hoijakat Folk Dancers, Drama Club, Finn Weavers, Garden Club, Soittoniekat Folk Musicians and Finnish American Singers.

If a donation is undesignated, it goes to the general fund for expenses of the Center.

The family of the deceased may direct undesignated donations toward a specific fund (up to one year after date of death).

Please make your check out to the Finnish Center Association and send donations to: the FCA, 35200 West Eight Mile Road, Farmington Hills, MI 48335. Deadline is the last day of every month.

You may also direct your donation toward the Elders' Housing, but then your check must be made out to FCA Senior Housing Corp.

Please include full name (with middle initial), address, dates of death and birth of the deceased; also the name and address of the next of kin to whom the acknowledgement card is to be mailed.

If you know of a member, parent or child of a member who has passed away, **please call the FCA at (248) 478-6939.**

NOTE: Effective immediately, all memorial donations MUST BE MAILED TO THE FINNISH CENTER by the last day of the month.

(cont'd from page)

Music was also integrated into the functioning of churches, temperance halls, workers' halls, and co-ops. Currently, it also has a major role in the annual FinnFests and local Finnish-American festivals. Live music performed by Dr. Rahkonen illustrated the slide show. He demonstrated many lecture concepts on his fiddle, five-string kantele, and two folk flutes, as well as with recorded music.

A very intriguing question he asked the audience was, "What are your top twenty Finnish tunes?" He has been asking people this question and compiling their answers, and you can submit your top twenty to Dr. Rahkonen by emailing him at Rahkonen@iup.edu. A lively future for Finnish-American music, not just its historical significance, is a priority for him. To help further this goal, he is developing a folk music camp through Finlandia Foundation National, which will be held in the U. P. by Finlandia University in July, 2011.

Before his presentation at the Finnish Center, Dr. Rahkonen participated in a jam session--another "Sauna Session"--with Soittoniekat band members and friends at Finn Camp, hosted by Finn Camp/Finnish Center member Steve Niemi. Musical focus was on fiddles, flutes, and button accordion. Dr. Rahkonen was even able to enjoy the steam before leaving Finn Camp's sauna for his presentation at the Finnish Center! We look forward to future presentations from, and jam sessions with, Dr. Rahkonen, as well as attending the opera "Rockland"--the joint Finland-US musical project--with him next July in Hancock. Why don't you join us?

By Louise Hartung, for Soittoniekat and the Finnish American Historical Society

GOING PLACES

TRIP NOTES

Please be sure to get your deposits in! We need 30 to 36 deposits at least 30 days prior to the trip or we lose the bus. If you leave your car at the FCA while on a trip, please park at the north end of the property. If you park near the main or lounge entrances you are using spaces needed for other functions.

FOR BORDER CROSSING: The new requirements for proof of citizenship to cross the border to Canada are:

1. PASSPORT - Must be a valid passport.
2. PASSPORTCARD or the new PASSPORT DRIVERS LICENSE.
3. CERTIFICATE OF NATURALIZATION accompanied by a valid passport and valid U.S.. Re-Entry Permit.

Soaring Eagle - 1 day, Tuesday, January 18, \$30. You will receive \$30 in slot play and a \$5 food voucher. Departure at 8:30 am. Return about 7:00 pm. We are combined with 2 other groups so sign up ASAP.

If you have any ideas of trips you would like to take please let me know and I will see if they are available. Pearl Wanttaja, 248-541-0054

Finnish Center Association Presents

FUN NIGHTS

at Garden Bowling Lanes Card room
29045 Warren, just east of Inkster in Garden City.
4:00 P M to 2:00 A M. , Jan. 14—16

BLACKJACK-BIG SIX WHEEL-CRAPS - LET IT RIDE-ROULETTE

Poker Tournament Schedule
Starts at 7:00pm

Day	Starting Stack	Buy-in	Re-Buy	Prize Pool	Starting Chips
SUNDAY	7:00PM	\$25	NO	80%	25,000
FRIDAY	7:00PM	\$10	YES (1)	80%	10K/rebuy10K
SATURDAY	7:00PM	\$20	NO	80%	20,000

CONTINUOUS TEXAS HOLDEM CASH POKER GAMES
BETWEEN 4:00PM TILL 2:00AM DAILY

Proceeds to: General Fund - **We look forward to you coming out to support us**

FROM THE FCA LIBRARY

Finnish Christmas is a quiet celebration with family and relatives, but in comparison, the New Year celebration can be a boisterous one. Nor does the cold hamper the festivities. At midnight of New Year's Eve, the mayor of Helsinki wishes the people a Happy New Year from the steps that lead to the cathedral in Senate square. The short and solemn ceremony consists of speeches, saying of three cheers for the fatherland and singing of the national anthem.

An essential part of the New Year festivities are numerous fireworks, some sponsored by organizations, clubs or companies, but also fired by private citizens. Noisemaking and fireworks is believed to have originated in ancient times, when noise and fire were thought to ward off evil spirits and bring good luck. The moment the clock strikes twelve the people wish each other "Hyvää Uutta Vuotta", which is, of course, Finnish for "Happy New Year".

Those who celebrate at home may partake of a smorgasbord (See below.) Others attend gala dinners, concerts and balls, requiring booking well in advance by private citizens.

New Year's Eve has traditionally been a time for telling of fortunes and predicting the future. One of the most popular ways for doing this is the pouring of lead, which can be purchased in the shape of a miniature horseshoe. The lead is melted in a ladle and quickly poured into a bucket of water. The resultant piece is retrieved and examined to determine what the shape might mean. The shape of a grain bag might predict a good harvest during the following year; bulging bubbles on the surface might mean forthcoming money. Black spots mean future sadness; a coffin obviously has connotations of death. If no conclusion can be drawn from the shape, it may be held in front of a light to cast a shadow on the wall; this might determine what the shape represents.

In the olden days even the men were superstitious and they often tried to make contact with supernatural powers. They would go to where there was a fork in the road. The oldest man in the village would make a circle on the ground with a long brush used for cleaning ovens; the men would then enter the circle. The evil spirits would not dare to enter. The men would lie down to listen, and the man with the broom, who stood in the center, waved the broom to all four points of the compass. If a rustling of some kind was heard it meant there would be a good harvest. If, on the other hand, nothing was heard, the crops would fail. Sometimes sighs and moanings were heard; this almost surely meant war, plague, or some other disaster was coming. If the signs turned out to be incorrect, it was not their fault, but rather that of the men, since they had not listened with the required attention or piety.

The girls were more interested in their prospects with eligible suitors. When the new year meal had been eaten and the

food cleared away, the girls took the little pieces of bone which remained on the table and put them under their pillows so that they would dream about their future fiance. Of course the girls wanted a rich fiance, but the older women tried to teach them that "a rich person isn't always rich, neither is a poor person always poor. A person you love is always valuable". Some also believed that if a girl stares into a mirror in a dark room lit only by a candle, she might catch a glimpse of her future husband staring back at her in the mirror.

A typical New Year's Eve menu might consist of smorgasbord dishes:

Pickled or marinated herring or Baltic herring
with onion, pickled gherkins, pickled beets,
smetana, capers, chopped hard-boiled egg
Jansson's temptation (a casserole dish)
Cocktail meatballs and Sausage rolls
Cold cuts:
smoked or baked ham, lightly smoked pork fillet, roast
beef,
cold-smoked reindeer roast, smoked or cooked tongue,
liver pates, veal of pork aspic, salami
Potato salad and Green salad with tomato, cucumber and onion
Bread and butter
Cheese platter
Chocolate mousse
Coffee or tea
Champagne or sparkling wine at midnight

Have a happy and blessed New Year!

Lillian Lehto, Librarian

P.S. Some time last spring a party donated a couple of small Finnish Bibles to the library. We accept donations with the understanding that if we cannot use them in the library, they will be made available to any interested party for a donation to the library. That is what happened to these Bibles at the spring Flea Market. Now the grandson of the donor would like to have the Bibles returned as they have sentimental value for him. Inside the Bibles is the name Matthew Wilhelm Mackie (Maki) and Anna Matson (The name might also be Mäenpää and the town Ylistaro may be mentioned.). If any of you happen to be the current owners of one or both of these Bibles and are willing to donate them to Mr. Maki's grandson, please get in touch with: Mr. Barry Floyd, 643 Jeffrey Drive, San Luis Obispo, CA 93405. His office phone: (805) 756-6551.

FCA GIFT SHOP

AVAILABLE IN GIFT SHOP



Arabia Dishware (Anemone pattern)

6 place setting:
Dinner plates, salad plates,
bowls, cups and saucers,
sugar, creamer
and 32 oz. pitcher.

Dishwasher safe and
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Monday, Wednesday
Friday 10:00 AM – 4:00 PM
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& all events

2011

Save the Date

Flea Markets

Spring
April 8 & 9

Fall
October 7 & 8

SOCIALLY SPEAKING

The Veterans' Day Luncheon was a fine success, good attendance, some good readings, and enjoyable Karaoke by Gene Belttari.

Lila and Terry Ball, assisted by Nancy Sannar, Marge Sorensen and George Koskimaki provided a tasty meal. George also assisted me with the program.

It was great to have some of our new guests speak about their time in the military. I will soon have photos on the bulletin board for you to see of our 3 groups of veterans, World War II, Korean, and Vietnam.

The lucky raffle winners were: Andy Wong for the 50-50, Connie Fosness, Shirley Belttari, Marge Salo, Julie Yurko, and Eleanor Manley who also celebrated her birthday that day.

ANOTHER FINNISH BREAKFAST from 12-1:30
SUN., JAN. 9, 2011

We'll have these regularly as requested, but we may vary the menu at times, but it will always be Finnish foods. Always, we will have Pulla/Nisu, either potato or rice-filled Puirakka, Pannukakku, etc. Come out to enjoy these tasty, healthful foods.

Kiitos,
Ilene Maki Yanke, Social

FCA BAKERS

Dagnie Carlson was one of our bakers on Oct. 27 preparing Pulla/Nisu and baking 29 pies for the Scandinavian Bazaar where we had a record-setting bake sale, at least in recent years.

On Nov. 17, we baked Pulla/Nisu and Finnish Gingerbread cookies for the Independence Day Ball. Super helpers that day were Charlotte Lytikainen who did a lot of set-up, Barbara Witte, Norm McCue, Lorraine Hannah, Ruth Kaarlela, Edith Raski, Betty Taipulus, and Ilene Yanke. Extra thanks to Liz McCue and Clarabeth Dixon who baked and stayed to help me with clean-up!

***Bakers, take note, we'll bake again on Fri., Jan. 7 for the Jan. 9 Finnish Breakfast. See you at 9:45 a.m., or somewhat later. ***

We'll bake Pulla/Nisu again on Wed. Jan. 26.

Ilene

EERO SAARINEN: AN ARCHITECT'S MEMOIR

We are proud to host a Presentation and Lecture about Eero Saarinen on Sunday, January 30, 2011, 3pm at the Finnish Center.

Learn about this fascinating documentary which will entail filming in our own back. Meet the film producers Ferric Margulies and Robert Ziegelman and discover Eero Saarinen's many Michigan contributions.

From Helsinki to Hollywood- At long last Hollywood is recognizing one of Helsinki's -and Michigan's-own greats, Architect Eero Saarinen, acknowledged today as one of America's most influential architects of the 20th Century. During his short but brilliant career Saarinen created powerful legacies that are all around us- his life reflected a drive and struggle for professional and personal happiness. "Eero Saarinen: An Architect's Memoir" is being produced by the Stan Margulies Company, renowned Michigan Architect Robert Ziegelman and Public Broadcasting Station WTTW- Chicago. The exciting documentary film is scheduled for release in late 2011.

The Stan Margulies Company has produced "Roots", "The Thorn Birds", and one of the perennial favorites for many years, "Willy Wonka and The Chocolate Factory."

Michigan's own Architect Robert Ziegelman, FAIA received degrees from the University of Michigan and Massachusetts Institute of Technology, where he received his Masters of Architecture. Ziegelman then apprenticed under Architect Eero Saarinen. From Saarinen, he took away his extraordinary ability to develop bold concepts and vocabularies while treating each building as singular and unique.

Other contributors to the film include Director/

Producer Peter Rosen and Writer Jayne Merkel. Peter Rosen has produced and directed over 100 full-length films and television programs which have been distributed world-wide and have won awards at the major film festivals. Jayne Merkel is a Contributing Editor of AD/Architectural Design magazine in London and Architectural Record in New York. Merkel is the author of the acclaimed monograph Eero Saarinen (New York and London: Phaidon Press, 2005) and won an Emmy for the script of the 2007 Civil Pictures documentary film, "The Gateway Arch, A Reflection of America."

Please join us at the Finnish Center Association for this fascinating Presentation and Lecture about Eero Saarinen and the Filming of the Documentary

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SAVE THE DATE

Professor Yvonne Lockwood lecture on her book of Finnish American Rag Rugs has been re-scheduled for Sunday, February 13, 2011 at 2pm

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ADVERTISING RATES

DEADLINE: DEADLINE IS **JANUARY 5 FOR THE FEBRUARY ISSUE**
 EDITOR CONTACT INFO: LOIS MAKEE
 LAYOUT AND DESIGN: GLENN KUJANSUU
 E-MAIL: fcacenter@sbcglobal.net

FCA NEWS ADVERTISING RATES & SPECIFICATIONS

FCA News is published 11 times annually (June-July issue is combined) by and for members of the Finnish Center Association. Circulation is about 1,500 of your fellow FCA members, and others, per issue.

Deadline/payment for ad is the 5th of the month preceding publication.

Column (ad) width is 2-1/4" for rates quoted below. Other sizes quoted on request.

Rates for a camera-ready, b&w ad, per three month period:

3 month rate1" ad - \$30.00. 1.5" ad - \$45.00 2" ad - \$60.00

Pay for full year1" ad - \$100.00. 1.5" ad - \$150.00 2" ad - \$200.00

Photos: B&W photo ads incur a one-time charge of \$25.00 payable at first insertion.

READ THE FCA NEWSLETTER ONLINE

Note: There is a subscription fee of \$30/year to continue receiving the FCA newsletter by mail. See from below to order your subscription.

OR, enjoy reading the current issue, as well as past issues, of the FCA News free of charge online at our website: www.finnishcenter.org/news. Use the free Adobe Acrobat Reader program available from www.adobe.com.

Newsletter Subscription:

I want to receive the FCA News by mail: The fee is \$30.00 per year.

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City: _____ State: _____ Zip: _____

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E-Mil Address: _____

Mail form and check for \$30 to:

FCA, 35200 W. Eight Mile Road, Farmington, Hills, MI 48335-5208

FINNISH CENTER ASSOCIATION

35200 W. Eight Mile Road
Farmington, Hills, MI 48335-5208

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U.S. Postage
PAID
Farmington, MI
Permit NO 250

FCA Membership Form	<input type="checkbox"/> NEW FCA MEMBERSHIP <input type="checkbox"/> RENEWAL FCA MEMBERSHIP
Today's Date: _____ Renewal Month: _____	
Please type or print clearly name(s) (Include first name and, if applicable, maiden name)	
Applicant: Mr/Ms/Miss _____	
Applicant (spouse) Mr/Ms/Mrs: _____	
Address: _____	
City: _____ State: _____ Zip: _____	
Phone: _____ E-Mail: _____	
Signature: _____	
<input type="checkbox"/> Annual individual membership: \$25.00 for one member (one vote)	
<input type="checkbox"/> Annual family membership: \$35.00 for applicant, spouse, and children under 18 (one vote)	
<input type="checkbox"/> Life membership: *\$250.00 (one vote)	
<input type="checkbox"/> Life membership: *\$300.00 (two votes)	
*Life membership requires that applicant has been a member in good standing for minimum of one year.	
Are you of Finnish descent? _____ Is second applicant of Finnish descent? _____	
<u>Please make check payable to FCA and Send to :</u>	
Finnish Center Association, Membership, 35200 W. Eight Mile Road, Farmington Hills, MI 48335-5108	
Two signatures are required for new applications only:	
Recommended by: _____	
and _____	
To join or renew your FCA membership simply fill out and detach the above form and mail to: Finnish Center Association, Membership, 35200 W. Eight Mile Road, Farmington Hills, MI 48335-5108	

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